

**RADIO READING  
RESOURCES FOR  
VOLUNTEERS**

# Volunteer Stories

From Radio Readers and people  
with disability making  
community media

# Contents

People make community radio .....	3
Emma Ross: Vision Australia Radio, Perth	3
Spencer Howson: Radio 4RPH.....	5
Rob Rawson: 1RPH, Canberra.....	7
Brigida Desebrock: VAR, Perth.....	8
Stephen Jolley .....	10
Brad McKenzie: 4RPH, Brisbane .....	11
Arnold Baldwin: VAR, Perth .....	12
Patrick Arthur: 4RPH, Brisbane .....	14
Steve Richardson: 4RPH, Brisbane .....	15
Jack Missen: SYN Media, Melbourne.....	16
Scott Whelan: PBA, Adelaide .....	18
Helen Gwilliam: 3CR, Melbourne.....	19
Steve Kerridge: 4ZZZ, Brisbane .....	20
Steve Sparrow: 4RPH, Brisbane .....	21
Kathy and Sharon: 2MCE, Bathurst.....	22
About this resource.....	24
About us.....	24

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RPH Australia acknowledges the traditional owners of the lands on which we work and live and pay our respects to Elders past, present and future. We embrace diversity in working to build inclusive and connected communities.

These resources have been created by **Kim Stewart** for RPH Australia utilising original materials developed by the Community Media Training Organisation (CMTO). Produced with the assistance of the **Department of Communications and the Arts** through the **Community Broadcasting Foundation**.

We also thank our project partners: **Tagged PDF** and the **CMTO**.

## People make community radio



Volunteers are the lifeblood of community media in Australia; in fact, it wouldn't exist without the many hours of voluntary work put in by people like you!

We profile just a few of the amazing volunteers at Radio Reading stations, and elsewhere, making radio for the one-third of listeners that have a disability. They include many people who have a disability themselves.

**Cover:** 4RPH volunteers Paul Price and Steve Sparrow in the studio. Both producers are blind.

## Emma Ross: Vision Australia Radio (VAR), Perth

Emma is a panel operator on Fridays for both Community News and *Seeing Without Eyes*, as well as producing the Reader's Digest Australia program for Vision Australia Radio in Perth.

### Was radio reading your first experience in radio?

Yes, before joining Vision Australia Radio Perth I'd never been involved in radio services.

### Did you need any specific skills to do it?

No, I didn't need any specific skills. The station provides ongoing training and support across different roles: whether reading, panel operating, post production or general volunteer collaboration. The only thing needed is an open mind and kind attitude.



### **What did it teach you?**

Being in radio has helped my social interactions and further increased my understanding and patience with other people.

I've also learned how to create and execute content for both live and pre-recorded programming.

### **How long did/have you volunteered with (your station)?**

I've been with VAR Perth for three years.

### **How did that experience whet your appetite for radio?**

I enjoy being an entertainer so I was interested in seeing if I could develop skills on the platform of radio. I also enjoy being a volunteer and supporting the community. It has encouraged me to apply for roles in the media industry and continue creative entertainment pursuits.

### **Where has radio taken you since then? What are you doing today?**

Radio has taken me in a few different directions. During the beginning of my volunteer stint I had the opportunity to apply for a paid role in Vision Australia client services, which after a couple of years I came back to radio from. A program idea that I created came to fruition with the hard work of a Murdoch University student. The series of episodes he made won our station a prestigious Community Broadcasting Association of Australia award. After starting as a researcher and editor I'm now primarily

a panel operator and hope to soon develop skills for reading more extensively on air. And of course, I've made new friends who make life more colourful! Every year our volunteer group and quality of work grows, and it truly means a lot to me because I have a visual disability.

### **Do you feel a connection with your listeners?**

Yes I do feel a connection with our listeners.

**As someone with low vision I know how important this service is for our listeners, so they can access certain print material and have tailored programming.**

Also, survey data from our listeners indicates an upward arc so I feel we increasingly continue to connect with people.

### **Tell us what you love about being a reader, and being a part of your station.**

I love the collaboration at our station and also while on air. It's fulfilling to work with other people to create both big and little things that none of us could do alone.



## Spencer Howson: Radio 4RPH

### Was radio reading your first experience in radio?

Studying journalism at QUT, I had the opportunity to present a news and current affairs show on 4EB (as part of our coursework). But that wasn't scratching the radio itch enough for me so I walked into 4RPH and offered myself as a presenter. I was soon sharing the Tuesday night reading duties with then-manager Brendan Taggart, who was the most wonderful teacher and radio mentor you could ever hope to meet and work with.

### Did you need any specific skills to do it? What did it teach you?

When you're reading from newspapers and magazines, the sheer volume of articles means you can't always pre-read everything. You have to scan ahead for hazards -- commas, tricky pronunciations, emphasis -- whilst you're reading the story to air. Once I moved to the ABC, where scripts can be thrown at you with little notice, I realised just how valuable that reading skill was. To this day, I urge aspiring radio presenters to read aloud from newspapers or news websites to give them that practice.

### How long did/have you volunteered with 4RPH?

I volunteered at 4RPH for 18 months before being employed part-time as Manager Brendan Taggart's offsider. I was in that paid role for a year.

Looking back, it was such a short period, but 4RPH will always hold a special place in my heart. I regularly tune in, I pop in when I get the chance, and I'm forever recommending the station to potential listeners and volunteers.

**How did that experience whet your appetite for radio?**

**I always knew I wanted to be on radio. As a child, I created mock radio shows with my best friend. But it wasn't until I was on air on 4RPH that I finally experienced the excitement of being on air.**

**It's a real buzz to be in people's lives -- entertaining them, informing them, and keeping them company.**

**Where has radio taken you since then?**

I joined the ABC in Rockhampton in 1993, where I started out as the Friday Breakfast presenter before moving on Mornings and Statewide Afternoons. From 1997-2016, I was on ABC Radio Brisbane, including 15 years hosting the top-rating Breakfast show. I left ABC Brisbane at the end of 2016 to pursue a career in education.

**What are you doing today?**

I wear a couple of hats. You'll find me at the University of Southern Queensland teaching the radio stars of the future. And I've been drawn back into the ABC, where I'm 'Program Quality Advisor' for ABC Regional and Local (I travel around the country working with our presenters and producers on creating the best radio we can for our audiences). I'm married to Nikki, who I met at 4RPH in 1992, and we have a 19-year-old son, Jack, who has no interest in working in radio!

**Picture below:** A young Spencer Howson in the 4RPH studio with Manager, Brendan Taggart.



## Rob Rawson: 1RPH, Canberra

After a career in the private and public sectors dealing with mineral and forestry resources, I had experience in public speaking but none in radio production.

I was encouraged by a friend to audition at 1RPH as it was thought that I had a good voice for radio.

For more than 10 years I have been a morning newspaper reader on a weekly basis and continue to enjoy those early morning starts even on a Canberra winter morning.

The key skills from my perspective are timing, pronunciation and the ability to work in a small team.

Last year I also did a book reading “The Railway Man” which was distributed to the wider RPH community. I hope to do more book readings in the future.

I continue to be motivated when I hear the extent to which 1RPH extends into the broader community and impacts positively on lives. Apart from my radio commitments, I am president of my local bowling club, volunteer at the National Arboretum in Canberra monitoring the growth of the forests and seek to improve my French language skills.



**The friendships I have made with other volunteers have been a highlight of working with 1RPH.**

## Brigida Desebrock: VAR, Perth

Brigida is a reader on Perth Today each Wednesday on Vision Australia Radio in Perth. She is also the roster secretary.

### Did you need any specific skills?

I have been an audio describer for several years so was used to speaking into a mic and (hopefully) speaking clearly and not too fast. Not sure I could have started reading on air straight away if I had not had this practical experience beforehand.

### What did it teach you?

Have enjoyed finding out how panelling works and how programmes are put together. My reading skills have certainly improved and my pronunciation of “unusual” names or words. We also have learnt how to look up how to pronounce words, not just relying on our colleagues! We are learning all the time.

My reading has certainly improved over time and I am more confident than when I started reading on the radio. I have recently done some reading in public which I am sure I would not have been confident enough to do before starting on the radio!

### How long did/have you volunteered with VAR Perth?

Two and a half years.



### How did that experience whet your appetite for radio?

Have really enjoyed my reading role and have since taken on duties as the Roster Secretary. I love learning new skills. I know we are doing a worthwhile job and helping people, who might not otherwise be able to, access the news – a good feeling.

### Where has radio taken you since then? What are you doing today?

I have met similarly minded volunteers and been able to persuade them to expand their skills and train to become audio describers too.

My regular weekly show on the radio has also helped me with my presentation of work as an audio describer.



### **Do you feel a connection with your listeners?**

We do get feedback very occasionally. On one occasion, a lady rang after the programme, distressed because she had missed the ABC TV listings and did not know what she would watch that night – our panel operator then gave her own special reading over the phone.

I have a few friends who listen but I do wish we had more of a connection really. I know some vision impaired friends tune in too but I think it is such a regular part of their lives now that they just come to expect the service will be there. I wish we could have a talk-back programme so we could really connect!!!

**I have made a lot of new friends, in different age groups, and am amazed at how many people volunteer.**

### **Tell us what you love about being a reader, and being a part of your station**

I really enjoy the challenge of choosing the articles and reading out a balanced selection.

I love the interaction between the other two people on the team, having to keep on my toes to get timing right and ready to jump in if anything goes wrong.

I feel my reading has improved a lot since starting on the radio which is a great feeling as I have grown in confidence in other areas of my life where my reading skills might be useful e.g. I have been asked to read at a local Fenian Festival in Fremantle in a couple of weeks, something I would never have dreamt of doing before! (and something I probably would not have been asked to do unless the people organizing it had picked up I now work at VAR).

The people I work with are exceptionally good people and I am very grateful for having been introduced to them.

It makes for a very good working atmosphere whereas many other work places are full of stress. I love going in and catching up with other volunteers – it is not all about work!

# Stephen Jolley

Stephen Jolley is one of the founders of the RPH Radio Reading network and has been producing radio since the 1970s.

He began producing radio at 3ZZ in Melbourne, presenting the program *A Blind Affair*, one of the first radio programs addressing issues affecting people with vision impairments and blindness.

In 1994, Stephen joined [Vision Australia](#) (then the Association for the Blind). For 15 years, Stephen led their radio service as it grew from a single Melbourne based metro station, [3RPH](#), to 8 stations across regional Victoria and NSW.

He was named RPH Australia's first ambassador in 2018. As a founder and advocate, he served our board as member and chair. He has also served the Community Broadcasting Foundation as a board and committee member.

Stephen has received many awards including: the 1996 David Blyth Award from Blind Citizens Australia; the Alex Johnson Award from the Victorian Blind Workers Union in 1989, and in 2009, he received the



Community Broadcasting Association of Australia's Michael Law Award, which recognises an individual for their sustained and outstanding contribution to community broadcasting.

Stephen still volunteers with Vision Australia Radio, producing the weekly program, *Talking Tech* with David Woodbridge, on technology developments from the perspectives of blindness and low vision.

**[Listen to Talking Tech on the Vision Australia Radio website.](#)**<sup>1</sup>

**Picture above:** Stephen Jolley with his wife Vicky and RPH Australia's Bek Pasqualini.

<sup>1</sup> <https://radio.visionaustralia.org/podcasts/podcast/talkingtech>

## Brad McKenzie: 4RPH, Brisbane

4RPH has introduced a number of new initiatives at the station to further embrace the diversity goals of community radio. It has introduced new publications, such as 'QNews', on their regular reading schedule, to better serve the community. QNews is Queensland's print magazine for the LGBTIQ+ community.

People identifying as LGBTIQ+ are an important audience, who face a higher risk of marginalisation, social isolation and mental ill health due to discrimination and social attitudes. These challenges are compounded if they also have a print disability.

**A volunteer at Radio 4RPH for the last year, Brad McKenzie reads QNews - the first LGBTIQ+ programming on a Radio Reading station.**

Encouraged by 4RPH's Strategic Plan to diversify content and with management support, Brad McKenzie helped start the first Radio Reading program in Australia to engage people identifying as LGBTIQ+.

During his program, he reads articles from Queensland's largest source of information for the LGBTIQ+ community, QNews Magazine.



**“By bringing LGBTIQ+ people together over the airwaves, the QNews Program is helping to create connection and celebrate diversity, which can be life-changing.”**

## Arnold Baldwin: VAR, Perth

Arnold Baldwin is a reader on Perth Today on Tuesdays on Vision Australia Radio in Perth.

### **Was radio reading your first experience in radio?**

Yes. My wife drew my attention to a call for volunteers in the local newspaper. I applied for an audition and, when the day came around, I was handed a script with hard news, some magazine pieces and a poem about a frog. That was my first experience in radio.

### **Did you need any specific skills to do it?**

Yes. We are an RPH station so we have to think about our listeners while preparing and presenting to them. Off air, I had to learn about story selection and allocation, pre-reading and pronunciation plus marking up for reading aloud. On air, I had to learn to be aware of what was going on in the studio at all times, to learn the use of the mute button, and learn how to exchange notes and cue. Then there was breathing, volume, and tone – and the fine art of learning how to read to time!



### **What did it teach you?**

Apart from a new set of technical skills, radio reading taught me that good radio is collegiate – it's a team effort. Behind the scenes, we work together on putting out as professional a program as we can.

Our team has been together for a while now and that really helps.

### **How long have you volunteered with 990 AM Vision Australia Radio?**

Including holidays and time away, my volunteering has spanned 18 years. It doesn't seem that long because I have worked and continue to work with good people in a good cause and, as you can imagine, every morning's news is different.



### **How did that experience whet your appetite for radio?**

Radio grows on you. When you hear a broadcaster strike a problem, whether it's one of our own or one the majors, your antenna goes up. You have a sense what has happened and you listen and cheer them on as they work their way around it.

### **Where has radio taken you since then? What are you doing today?**

At my age, a paid career in radio is not an option. Apart from reading, VAR in Perth gave me the opportunity to be the Thursday morning Panel Operator for their first year on the West Coast. We will shortly be moving into new studios where there will be more opportunity for pre-recorded programs – but nothing beats live radio reading!

### **Do you feel a connection with your listeners?**

Yes, whether they're vision impaired or print handicapped, or whether they just like listening in the car; and I also enjoy chatting with listeners at Vision Australia functions.

**Tell us why you love being a reader, and being a part of your station.**

**I love being a reader because it lets me use my reading ability for the benefit of other people, and I love being a part of my station because the volunteers and staff there are great people to be associated with.**



## Patrick Arthur: 4RPH, Brisbane

Patrick Arthur is a new volunteer to 4RPH in Brisbane.

### Why did you get involved in radio reading?

I've always listened to people speaking while driving or doing chores - radio, podcasting or audio-books. There's still a lot to be said for these non-visual forms of learning and communication. When the opportunity came up to volunteer, I was eager to learn about how it all worked while also supporting a worthwhile cause.

### What do you like about it?

I love the idea that you're speaking to an audience and are channelling information to them. Your word choice and phrasing do matter - and what you say will influence your listeners. I also appreciate that the people at 4RPH are all friendly and continue to put up with my terrible sense of humour.

### What has been a challenge?

Number one thing I've been struggling with is precise timing and filling dead air. I've got no problem talking, but being able to talk in a succinct manner for exactly 23 seconds is still something I'm struggling with.

### What advice would you give people considering becoming radio readers?

**Give it a go! You're doing something very valuable in bringing news to people who are otherwise unable to access it.**

It's particularly fun reading a feature article and getting to assume the persona of one of the grumpy journalists from *The Australian*. Make sure you drink lots of tea to keep the words flowing!

## Steve Richardson: 4RPH, Brisbane

Steve has been volunteering at 4RPH for more than 20 years, starting in the 1990s.

Steve began his radio career in the DJ booth at Skateway, later undertaking an audio engineering course before being invited by friend Paul Price to volunteer at 4RPH.

Since then he has perfected his audio editing and production, moving onto some on-air shifts and now produces a monthly program *Access All Areas* on issues of concern to the community of listeners who are blind or vision impaired.

Steve is on the management committee of 4RPH and helps audition new radio readers at the station. He has also served on the board of RPH Australia.



### Steve is passionate about disability rights.

He has spoken about disability, radio, work and health issues at conferences around Australia including the 2017 Community Broadcasting Association of Australia conference and Blind Citizens Australia 2019.

### Steve contributed to the Community Radio Networks Disability Day broadcasts in 2018<sup>2</sup>.

<sup>2</sup> <https://www.cbaa.org.au/article/international-day-people-disability-2018-crn>

## Jack Missen: SYN Media, Melbourne

Jack produces “Get Cereal” a weekday breakfast program on SYN in Melbourne.

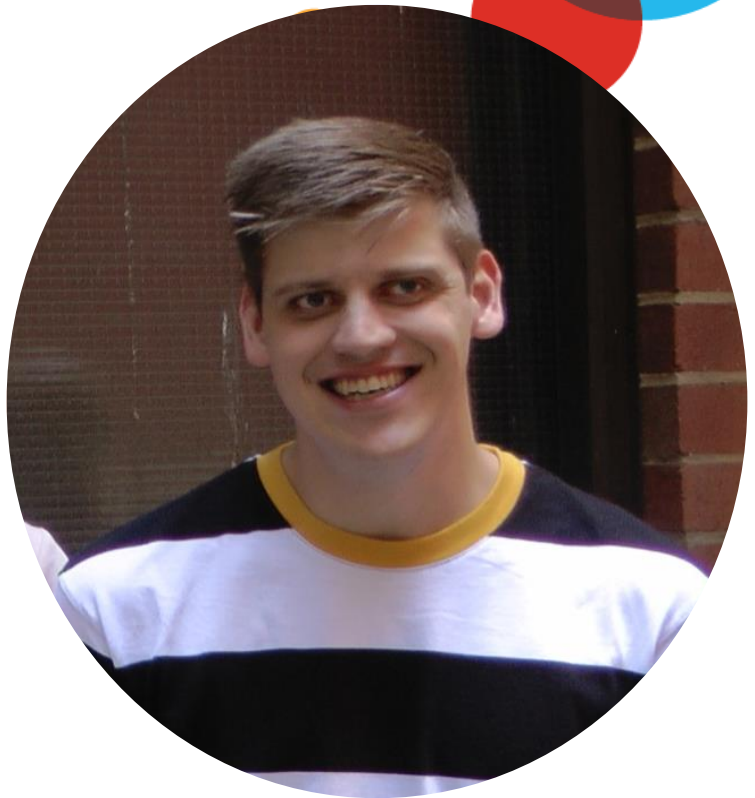
He also works in an advisory capacity helping SYN develop their Disability Action Plan. He has a vision-impairment.

**We asked Jack about SYN Media’s Disability Action Plan.**

Jack: The Disability Action Plan is a plan that has been implemented to make sure that the house, um or the space and its contents are fully accessible to everyone who has a disability, whether it be intellectual, physical, um, you might have a sight disability or a hearing disability. Just making sure the plan and the facilities are fully accessible.

**We asked Jack what has worked for him.**

Jack: I think what’s worked is there’s been a lot of tactile brailing which has been implemented over the last couple of years. And a lot of it is I think in the first couple of months that you’re here at SYN, if you verbalise you’ve got a vision impairment or a disability, then they are very confident in assisting you and making sure you are fully aware of what’s around you and that you are fully capable of exploring the spaces.



**I’ve had many instances where staff have walked me down, to make sure I am fully aware of where I have to go.**

**Jack told us about what keeps him busy at SYN Media**

Yeah, I’m actually a producer at heart, I have been producing “Get Cereal” shows, daily shows. Get Cereal runs five 3 hours shows across the week, I have been producing one of those shows over each of the four seasons that SYN implements.



**We asked Jack about what he has enjoyed about his work at SYN Media**

I think it's the optimism I've been given, and that SYN hasn't allowed my disability to be a barrier, looked past that and seen me for me and the abilities that I have learnt through working in the space.

**Picture below:** SYN staff, Molly George, Campbell McNolty, Jack Missen and RPH Australia's Bek Pasqualini outside the accessible SYN studios situated in the RMIT campus in Melbourne. Hear more from Jack, Molly and Campbell in our video resources.

Finally, we asked Jack if he had any advice for vision-impaired people wanting to do radio

**Just do it, it's one of those things. You'll make mistakes throughout the journey. Even sighted people make those same mistakes.**



## Scott Whelan: PBA, Adelaide

Scott is a long-term volunteer and presenter at community station, PBA-FM, with a sense of humour that engages listeners. He also has cerebral palsy.

PBA-FM broadcasts over 60 diverse programs each week, serving their community in Adelaide's northern suburbs.

**"I started at PBA FM in the beginning of 1994 as part of a student union program for Salisbury Uni. From there, was asked to co-host a local music specialist program, which I ended up hosting for 23 years.**

**Along the way I've hosted programs ranging from blues to breakfast, been a board member, programming director and now find myself chair of the management committee.**

**The inmate has truly taken over the asylum!"**



**I want to be a role model for people to achieve their goals in life...**

**I'm not saying it's easy, but I am saying have a go!**

## Helen Gwilliam: 3CR, Melbourne

Helen Gwilliam has volunteered at 3CR for close to two decades, is on their board, and is also General Manager at Women with Disabilities Victoria.

Since 2009, Helen and others have organised an annual Disability Day broadcast, including an open-station event, to celebrate the International Day of People with a Disability.

She says accessibility changes to the station have been incremental.

Some changes were as simple as installing doorbells, or braille on studio panels.

**The station's culture of inclusion has been really important. Helen notes the presence of people with disabilities in every facet of the station's operation, from broadcasters to the board.**



**You don't have to make all your accessibility changes at once.**

Helen talked to RPH Australia's Bek Pasqualini and 4ZZZ's Kim Stewart about accessibility in [this video](#)<sup>3</sup> and contributed to the Community Radio Network's Disability Day broadcasts in 2018<sup>4</sup>.

<sup>3</sup> <https://www.youtube.com/watch?v=enykiBK5x6M>

<sup>4</sup> <https://www.cbaa.org.au/article/international-day-people-disability-2018-crn>

## Steve Kerridge: 4ZZZ, Brisbane

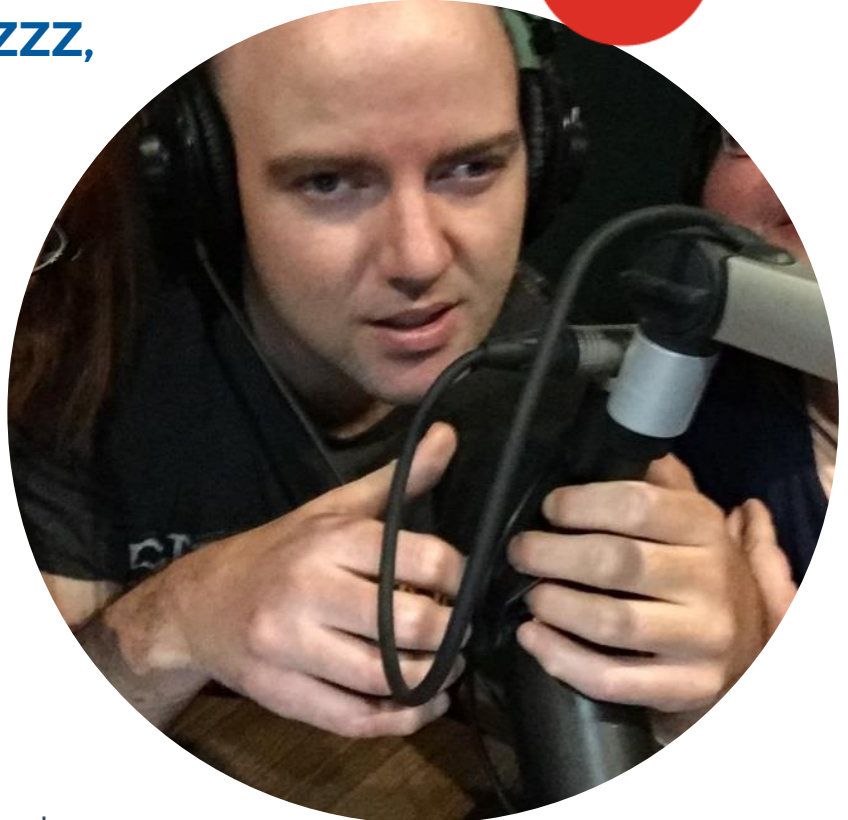
Steve has been volunteering at 4ZZZ for two years. He is blind.

Starting out in digital media, Steve has since tried his hand at many station roles.

Steve has an interest in local music, and talking about disability rights issues. In the two years he has been volunteering he has learnt to use the phone recording booth and can conduct pre-recorded interviews without assistance.

4ZZZ installed a free screen reader on the phone recording booth computer, while a volunteer sat by his side for the first few months until he could do it alone.

He has taught himself to edit with Audacity after shadowing a volunteer who explained the steps to him. He is currently studying a Cert III in media with the Community Media Training Organisation.



Steve did his second outside broadcast in 2019 on New Year's Day for the Hot 100.

He volunteers on 4ZZZ's 'Zedgiest', the 'Brisbane Line', and 'Only Human', a program about disability and other social justice issues.

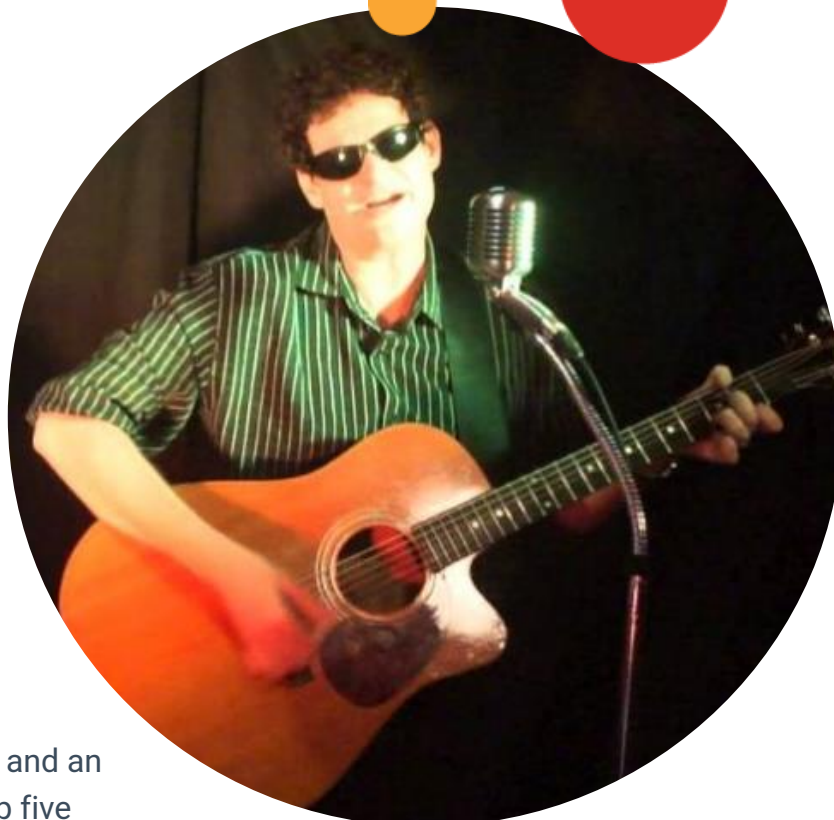
## Steve Sparrow: 4RPH, Brisbane

**Steve Sparrow is a community radio producer at Radio 4RPH, who is also blind.**

He has been at 4RPH in Brisbane for more than a decade, recording and producing sponsorship announcements, audio books and other recordings at the station.

Steve is a country singer, songwriter and an accomplished guitarist. He was a top five finalist at the Tamworth Song Writers Association, in 2017 with his song "Just Can't Sleep" and won a golden guitar at the Gore Country Music Festival in New Zealand. Steve had a number one on Australian Country Tracks Top 40 Chart with his song "Social Media Freak".

**"I was born totally blind and started playing guitar at around age 10. Since then I've always gravitated to country, and songs that tell a story."**



**Steve's audio skills are also being utilised in his own home studio, Sparrow Sound, where he has recorded many up and coming country artists.**

Find out more on Steve's website.<sup>5</sup>

<sup>5</sup> [sparrowsound.com.au/about-steve/](http://sparrowsound.com.au/about-steve/)

## Kathy and Sharon: 2MCE, Bathurst

2MCE boasts one of Australia's longest running Radio Reading programs!

The "Talking Newspapers" program was started in 1978 by John Martin (2MCE's first Station Manager) to serve people with a print disability in the NSW areas of Bathurst, Orange, Blayney, Molong and surrounding districts.

Station Manager, Lisa McLean, says "Radio Reading was my first introduction to 2MCE, and was the 'gateway program' into the joys of community radio.

We read from The Western Advocate, and the Central Western Daily for local community members with low vision. When appropriate, we also read information about Charles Sturt University, where we're based. CSU is a big part of the community and often news about CSU students, academics or research, is not available through other sources."

40+ years after it began, Talking Newspapers airs each weekday at noon, and is still powered by a dedicated group of community volunteers. Radio reading volunteers Cathy Segart and Sharon Williams were happy to share their experiences.

### **Was radio reading your first experience in radio?**



For both readers, yes, this was the first time being in radio.

### **Did you need any specific skills to do it?**

No specific skills were needed, but we did get some quick training in operating the panel. Kathy said "This was somewhat nerve-racking at first, but more experience helps which is just a matter of time"

### **What did it teach you?**

Kathy: Better reading skills and to pay attention to enunciation and grammar – where to hesitate – where to anticipate what the community might like to hear.

Sharon: Better oral reading skills. It's different than reading to yourself... to someone else, that's a different skill. We've learnt that our on-air relationship is important. Listeners are keen to hear a friendly relationship and rapport between us.

This allows us to develop a relationship with the audience. We feel we are not here to 'just read' – we are part of the community and it's important that the community hear its own voices reading. This is especially when there's deaths in the community – it's hearing our own community members are reading these death notices.

### **How long did/have you volunteered with (your station)?**

Sharon: 3 years almost; Kathy: 5 years

### **How did that experience whet your appetite for radio?**

Sharon: In the car I listen to the radio a lot. I do feel that when I'm listening to community radio they are my friends and I know them.

Kathy: I have always been interested in radio. I was brought up in the country before tv and radio was very important. So, I tend to listen to radio than watch tv – I've always had that interest.

### **What are you doing today?**

Kathy; It's a commitment that I enjoy and probably different because we live out of town. I come into Bathurst on a Tuesday to read and do all the things in town – library, hair shopping, lunch – Tuesday is my Bathurst day.

Sharon: It's a commitment but it's what Tuesday is. I'll also help out on another day if I'm around – it's not a hard commitment!

### **Do you feel a connection with your listeners?**

Kathy: I hope they have a connection with me as I try to imagine what they would like to hear, like reading sports articles and thinking young local kids might get a thrill hearing about themselves on air

Sharon - I try to balance the articles I read but I like to give women a lot of a boost especially around sport.

### **Tell us what you love about being a Radio Reading volunteer, and being a part of your station...**

Kathy: I enjoy meeting other volunteers and audience members, and I enjoy providing community information. Whenever I hear something on the news about CSU (we're located on Charles Sturt University Bathurst campus), I like to think I belong there.

Sharon; It's a nice connection – I like going to the 2MCE Christmas party and to be able to meet other people who are doing the same thing and want to get together and learn from others. I've learned a lot from other volunteers. When I first started volunteering I listened to them read. One of the things that struck me was having to think about what other people want to hear.

### **Considering what other people need to hear, whether it interests you or not – that's really important to the people who are listening.**

I enjoy making a difference by reading to people in the community about important things.

## About this resource

You can find more Radio Reading Resources for [stations](#) and for [volunteers](#) on our website.

We developed these community media training resources to support the Regional Development project, which aims to broaden the national reach of Radio Reading services to reach people with a print disability living in regional and remote areas.

RPH Australia is supporting stations, outside the current Radio Reading Network, to produce new, diverse, quality local programming made by and for people with a print disability in their community. [Contact us](#) to find out more.

## About us

RPH Australia is the peak body for the Radio Reading Network; community radio services dedicated to providing access to information for the estimated 5 million Australians with a print disability. We champion the rights of all people to access printed material, empowering equal participation in cultural, political and social life.

Radio Reading programming aims to meet the information needs of people with a print disability (those who are unable to effectively access printed material due to visual, physical or cognitive impairment, age or low literacy).

It provides a voice for people in our community with a print disability and caters directly to their information needs and interests.

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AUSTRALIA  
the radio reading network



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